

**What Is Going On Tonight**

Common Council Meeting  
Unsub Lodge, No. 13, I. O. O. F., meet  
at Odd Fellows' Hall.  
Thames Union, No. 137, U. B. of C. and  
of A., meet in Carpenters Hall.  
Battery B, 192d Artillery, meets at  
Fort Army.  
Norwich Aerle, No. 567, E. O. E., meets  
at 24 Shuteckel Street.

**ANNOUNCEMENTS**

The Decade club of Norwich will give  
its first concert in Jewett City this week.

W. C. T. U. meeting Wednesday at 8.15  
p. m. at the home of Mrs. F. L. La-  
throp, 259 Maple street. Take 3 o'clock  
car for West Side.

**Sale of South Thames Street Property**

Through the agency of Francis D. Don-  
ohue, Andrew P. Morris of New

The polls will be open in all the city districts today for the city election from 5:30 a. m. until 5 p. m.

Davis Theatre.

It is said students of the drama, generally, considered to be one of the most fascinating of professions, and it was an unusual opportunity to study the essence of the merely screen-old "exact science" of visualization; of converting the words of a human mind within the aid of words, words which may be shown in *The Master Mind*, the first photoplay creation which will be exhibited at the Davis theatre today and tomorrow.

Why should an innocent series of heliostopes placed upon the table occupied by a fashionably dressed woman and a man in a cabaret cause her to blanch with terror and pass swiftly from the gay crowd?

Why did she barricade her door and stand ready with drawn revolver, just

Heliotrope perfume in her room?"

When you see "Heliotrope," the featurette, you will say that there was reason enough.

This deeply appealing picture, adapted from the well known story by Richard Washburn Child, depicts the limits to which a woman will go to protect the happiness of his daughter. It is an instant descending into melodrama, it unfolds a plot that for sheer excitement has seldom been equalled. Wilfred Lytton, John Barrymore, Helen Allen and Julia Swayne Gordon are included in the cast, and George D. Baker directed and wrote the continuity for the picture.

"Heliotrope" is the title of the comedy which closes the programme.

**AT THE STRAND.**

Below the Deadline, an Ascher Special, produced under the direction of J. P. McGowan, with J. E. Warren and Lilian Lane, will be the subject of a Robert Anderson and Bert Sprette, will be the stellar attraction at the Strand theatre for three days commencing to-day.

Below the Deadline is a fast-moving melodrama of the underworld, the show-

of which deals with the activities of a gang of thieves who make bold to rob the freight warehouses under the leadership of one Buck Elliott, who in his every-day capacity as foreman on the docks gets inside information valuable to him and his gangsters in playing the nefarious game. Buck Elliott's sweet little wife, Alice, had often suspected him of the double life he led, but not until her former sweetheart, a professional burglar,

the gang, confronted her with the evidence of her husband's guilt, did she believe him the criminal he was.

There are many thrilling moments in this master melodrama, and the suspense is well maintained until the final fade out.

Taking all in all, *Below the Deadline* is by far the swiftest moving story that has ever been brought to any screen.

That famous dramatic O. Henry story *The Dream*, starring Alice White, the talented Vitaphone star, will be on the program. A very good Jimmy Aubrey funny comedy completes the program.

**BREED THEATRE.**

Allan Dwan's *A Perfect Crime*, his second production for Associated Producers, combines the best of suspense and murder in the drama known to

compensate, "brilliant" junior star, the picture is a first-class feature for the weekend today and Tuesday. It is from the Saturday Evening Post story by Carl Clausen.

Allan Dwan's pictures are first and foremost an appeal to the emotions. One has only to remember his other productions, especially *The Forbidden Thing* to be sure of this. There are splendid groupings and settings to delight the eye and the mind and a keen knowledge of human nature and the ability to transplant it on the screen. He is a master of detail. His newest picture is dedicated to the unfortunate people who have been afflicted with the most mysterious and have none for themselves.

The Pathe News and a Century comedy will complete the picture program.

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**MAJESTIC ROOF GARDEN.**  
 "Babe" Ruth, than whom there is no more popular man in the country today, has proved himself as great an attraction on the screen as he is on the baseball field. The Colossus of the Swat, the man who hung up a record of fifty-four home runs during the past baseball season, is to be seen at the Majestic Roof Garden tonight and Tuesday night.

his picture Headin' Home, that scores such a tremendous success recently at Madison Square Garden, New York City. Headin' Home is a homely, wholesome story of small town folks. It is a sort of photoplay that makes a true human interest appeal. It gets right under the skin because of its true to life characterizations and its particularly dramatic incidents. It is without doubt

The Pathe News and a Supreme comedy will make up the remainder of the bill.

Allen's Big League Show, a carnival organization, will open a week's engagement on the Cotton Mill ball grounds, beginning next today (Monday), June 8, under the auspices of the Danielson Firemen's association. The attraction will remain here for six days and the anticipated large crowds, if the weather proves propitious. Among the special features of the carnival are the "10 to

show, Athletic arena, James Proket, 1  
Greek champion wrestler, who will in  
all corners; Prof. Martin and his b  
notic theatre, WED West show, feat  
ing Montana Pete and his bucking ma  
"Dynamite," and many other interest  
entertainments.

For the children there will be a  
Ferris wheel, a merry-go-round, the  
abreast and aerial swings. A band c  
oert will be given on Monday night  
7 o'clock.